

AT SUNDOWN

Composers -- Ken Croft & Elena de Zordo, San Francisco, California

Record -- "At Sundown," MCA #60107 or Decca #25719 (The Slewfoot Five)

Position -- INTRO: CP M fcg wall. DANCE: SCP fcg LOD. Opp Footwork, Otherwise Noted

MEASURES - - - - - INTRODUCTION - - - - -

1 - 4 (CP)WAIT; WAIT; AWAY,-,POINT,-; TOG(SCP),-,TCH,-;  
1-4.... In CP M fcg wall wait two measures;; turning away from ptr L twd COH  
(W opp twd wall) to Half-OP fcg LOD,-, point R IF of L (W opp),-; step  
R twd ptr & wall to SCP fcg LOD,-, tch R to L,-;

- - - - - PART A - - - - -

1 - 4 (SCP)TWO FWD TWO-STEPS(to CP Wall);; OPEN VINE 4(to CP Wall);;  
1-4.... Fwd L, close R, fwd L,-; fwd R, close L, fwd R turning to face ptr &  
wall in CP,-; swd L twd LOD,-, XRIB (W XIB) to LOP,-, swd L,-, XRIF  
(W XIF) to CP M fcg wall,-;  
5 - 8 (CP)FULL BOX;; DIP BK,-,RECOV,-; DIP BK,-,RECOV,-;  
5-8.... Swd L twd LOD, close R, fwd L twd wall,-; swd R twd RLOD, close L, bwd  
R twd COH,-; dip bwd L twd COH,-, recov R,-; dip bwd L again, recov R  
to SCar pos M fcg diag twd RLOD & wall,-;  
9 -12 [NOTE CHANGE IN RHYTHM TO SQQ FOR 2 MEAS.] (SCar)TWINKLE; TWINKLE MANUV;  
SPOT PIVOT,-,2,-; 3(to CP Wall),-,BK,-;  
9-12... XLIF (W XIB),-, swd R twd RLOD, close L; XRIF (W XIB) maneuvering RF  
to CP M fcg RLOD,-, swd L twd wall, close R; spot pivot RF 3/4 L,-,  
R,-; L to CP M fcg wall,-, bwd R twd COH,-;  
13-16 (CP)HITCH BK 3; SCIS THRU(to CP Wall); SIDE,CLOSE,SIDE,CLOSE;  
SIDE,-,REACH THRU(to SCP),-;  
13-16.. Bwd L twd COH, close R, fwd L twd wall,-; swd R twd RLOD,close L, thru R  
to momentary SCP fcg LOD & returning to CP M fcg wall,-; swd L twd LOD,  
close R, swd L, close R; swd L,-, thru R to SCP fcg LOD,-; (Note: 2nd  
time thru Part A end meas 16 in CP M fcg wall.)

- - - - - PART B - - - - -

17-20 (CP)TWO TURNING TWO-STEPS(to CP Wall);; VINE TWIRL 4(to SCP);;  
17-20.. Swd L twd LOD, close R, bwd L turning RF to face diag twd COH & RLOD,-;  
swd R, close L, fwd R to face wall,-; swd L twd LOD,-, XRIB (as W does  
one RF twirl under joined lead hands) taking momentary CP M fcg wall,-;  
swd L,-, thru R blending to SCP fcg LOD,-;  
21-24 (SCP)HITCH FWD 3; BK TWO-STEP; ROCK BK,-,RECOV,-; FWD,-,PICK UP,-;  
21-24.. Fwd L twd LOD, close R, bwd L twd RLOD,-; bwd R, close L, bwd R,-;  
rock bwd L twd RLOD,-, recov R,-; fwd L twd LOD,-, fwd R picking up W  
in CP M fcg LOD,-;  
25-28 [NOTE CHANGE IN RHYTHM TO SQQ FOR 4 MEAS.] (CP)FWD,-,RUN,2; FWD,-,RUN,2;  
TWO LF TURNS;;  
25-28.. Fwd L,-,R,L; R,-,L,R; fwd L turning 1/2 LF to face COH,-, swd R twd LOD,  
close L; bwd R twd LOD turning 1/2 LF to face wall,-, swd L twd LOD,  
close R;  
29-32 (CP)ROCK SIDE,-,RECOV,-; THRU,SIDE,THRU,-; ROCK SIDE,-,RECOV,-;  
THRU,SIDE,THRU,-;  
29-32.. Blending to loose CP rock swd L twd LOD,-, recov R,-; thru L twd RLOD,  
swd R, thru L,-; rock swd R twd RLOD,-, recov L,-; thru R twd LOD, swd  
L, thru R,-; (Note: 2nd time thru Part B end meas 32 in SCP fcg LOD.)

SEQUENCE: INTRO - A - A - B - B - A

ENDING: Last time thru Part A replace meas 15-16 with VINE TWIRL,-,2,-; APT,-,PT,-.